Philamon at Raucis

	1.1	memon et daucis
I.	In English briefly describe the relationship between the ancient gods and humans. Does the relationship change according to directiondo the gods treat humans differently than humans treat gods? Explain your answer. In your opinion, how should the gods treat humans and how should humans treat the gods?	
II.	Read the story below without using a diction questions which follow.	nary or grammar aid. Then to the best of your ability answer the
	Ōlim Iuppiter et Mercurius palūdem vīs	sērunt. Prīmum sē in fōrmam mortālium mūtāvērunt. Fessī
		ninēs habitābant sed omnēs domūs clausae erant. Tandem,
	-	t simplex, parva et sordida. Dominus domūs Philēmon et
Bauci	is domina fuit. Baucis: "Intrātē!"	- · · · · · · · · · · · · · · · · · · ·
naran	<u> </u>	n pecūniam. Hospitēs suōs autem optimē cūrant. Cēnam bonam m, Baucis videt pōcula iterum plēna vīnī esse. Philēmon et
-	-	ēmon vult cibum meliōrem dare hospitibus. Iuppiter dīcit,
	-	lī in palūde ob inhospitālitātem morientur, sed vōs, ob
		nōbīscum ad montem." Philēmon et Baucis cum Iove et
_	uriō montem ascendunt.	
	_	em spectant. Domūs hominum malōrum absunt. Manet tantum
		Vident domum suam in templum mūtārī. Est templum
_		n et Baucis, nunc quid vultis?" Philēmon respondet, "In hōc
temp	lō volumus sacerdōtēs esse. Et volumus ū	na mori. Tuppiter: Ita erit. um cūrant. Tandem Baucis et Philēmon, ūnā, in arborēs
mūta	ntur. Dum mūtantur dīcunt "Valē, ō coniū	
Key V	Nords - Find these words in Latin from the te	ct.
	1. shape	5. wine
	2. simple	6. will die
	3. swamp	7. climbed
	4. trees	8. changed
Main	t Idea - Based on what you have read, which w	rould you say is the main idea of the story?
	D1:1 1D : :1 1 1	1 -11 1

- a. Philemon and Baucis are evil gods who kill people
- b. Jupiter and Mercury like humans who keep to themselves
- Philemon and Baucis are good people who respect the gods
- d. Jupiter and Mercury are bad goods for killing Philemon and Baucis

What in the passage caused you to select your response? Answer in English.



Guessing meaning from context. According to the passage, what do the following **boldfaced** words mean in English?

1. sē in fōrmam **mortālium** mūtāvērunt

3. In hōc templō volumus **sacerdōtēs** esse

2. **pōcula** iterum plēna vīnī esse

- 4. domum suam in templum **mūtārī**
- III. Head over to http://www.legonium.com/baucis-et-philemon and reread the story which has been beautifully illustrated by Legonium. Use the images to help you understand by seeing how they match up with the words / phrases.
- IV. Based on what you saw while reading, make changes to your answers in section II.
- V. If there are any words which you still do not know the meaning of, feel free to go and look them up now. Here are some websites to use: http://archives.nd.edu/words.html or https://www.latinitium.com/latin-dictionaries. In the space below, write down the Latin words you didn't know and their English equivalents. Writing these words down is good practice and will help you remember them later!

Vocabula Nova		

- VI. Head over to https://www.youtube.com/watch?v=3IY4F9Rng2M and watch this video made by Magister Craft. **Depending on your goals, you may want to watch the video without subtitles, with Latin subtitles or with English subtitles. For instance, if you are working on listening comprehension, turn on the English subtitles and watch the video until you know the story really well. Then watch it with Latin subtitles until you are able to read the Latin and understand it as the video plays. Finally watch the video without any subtitles. If you forget a word, pause the video and turn on the subtitles for a second and then turn them back off. Repeat this process until you can watch the video without subtitles and understand everything that is being said!
- VII. If your goal is spoken Latin, consider doing the following. After completing step VI, draw out a rough sketch of what happened. Artistic ability is of no importance here. We are just trying to get some basic stick figures drawn to which we will attach language. *If you are truly opposed to drawing or for some reason unable to, then you can take screenshots of the Legonium website or the Magister Craft video. Continue this until you have the basic outline of the story depicted in front of you. Now, you will want to label everything and everyone with Latin words or phrases, but no sentences. With everything labeled, you will retell the story in Latin using the images and the words / phrases to guide you. Each image / word / phrase acts as a steppingstone between thoughts. As you practice this, slowly remove the help. This means avoid looking at phrases / words / images as you memorize them. Repeat this until you are able to tell the whole story without looking at anything you have drawn. If you have someone nearby or online, try telling them the story tantum Latine!